

Drawing from casts--a missing link to figurative art



Instructor: JJ Jiang

Mondays: February 6, 13, 20, 27

1 pm to 5 pm

Cost: \$180

Min: 4 people, Max: 8 people

Drawing from casts is one of the most efficient and effective steps leading to drawing and painting from live models. JJ credits much of his own solid drawing skills and artistic abilities to this time-tested training method. In this four session class, participants will tackle two cast projects with two sessions for each project. The emphasis of the class will be given to the accuracy of drawing and careful observation of value/tone—two critical factors in determining the success of portrait/figure drawing or painting.

JJ Jiang is a gifted and classically trained artist and a respected teacher; he possesses solid foundations in drawing, perspective and colors. Though accomplished in watercolor, he also excels in oils, Chinese brush painting/calligraphy and with a variety of subjects including landscape and cityscapes, human figures and portraits, as well as still life. His in-depth understanding of both Eastern and Western cultures gives his art a fresh and surprising look while adding depth and poetry to his teaching. JJ currently lives in Cary, North Carolina and is the founder and director of the Village Art Circle Studio and Gallery in the heart of downtown Cary. To see JJ's work, go to his website: www.JJjiang.com